

Mary Hedengren

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Teaching Appointments

Instructor, University of Houston--Clear Lake, 2016-present

Writing Center Consultant, University Writing Center, University of Texas at Austin, 2010-2016

Assistant Instructor, Department of Writing and Rhetoric, University of Texas at Austin, 2010-2015

Grader, Department of Mechanical Engineering, University of Texas at Austin, Summer 2014, 2015

Assistant Instructor, Department of English, University of Texas at Austin, 2012

Graduate Instructor, Writing Program, Brigham Young University, 2008-2010

Teaching Assistant, Economics Department, Brigham Young University, 2009

Advanced Writing Intern, Writing Program, Brigham Young University, 2009

Education

University of Texas at Austin, PhD, English with emphasis in rhetoric and writing, 2015

Dissertation: "Disciplining the Muse: Evaluating Creative Writing Studies' Effort to Establish Itself As a Discipline." Committee members Davida Charney, Patricia Roberts-Miller, Jeffrey Walker, Doug Hesse and Mark Longaker.

Brigham Young University, M.A., English with emphasis in rhetoric, 2010

Thesis: "Local Identity, Transnational Identification: *The City and the Child* as Evidence of Cross-Cultural Identification Among Poetic Elite"

Brigham Young University, B.A., English with economics and Russian minors, 2008

Arizona State University, TESOL certificate, 2017

Additional Training

Creating an Inclusive and Supportive Online Environment, Associate of College and University Educators Su 2020

Developed skills and deliverables for online classes

Served as faculty peer facilitator for UHCL's group of participants

Quality Enhancement Plan, Southern Association of Colleges Critical Thinking Course, 2018

Trained in teaching critical thinking at the undergraduate level

Developed "Critical Thinking" flag course

Summer Statistics Institute, University of Texas

- Survey Design and Data Analysis, 23-26 May 2014
- Statistical Foundations (including research design, methods and analysis), 23-26 May 2011

Graduate Teaching Scholars Certificate Seminar, Center for Teaching and Learning, University of Texas, 2013

Participation by accepted application. Topics included course design, grading, student behavioral concerns and working with multicultural and minority students.

Publications

Refereed Publications

"Academics Alone Together: Liberal Arts Graduate Students' Writing Networks" with Hannah V. Harrison, *Journal of Teaching and Learning* 12.1 (2018): 34 pp.

"An Empirical Study of Non-native English Speaking Tutors in the Writing Center." *The Peer Review* 1.2 (Fall 2018): 32 pp.

"Tell Me What You Really Think: Lessons from Negative Student Feedback." with Martin Lockerd, *Writing Center Journal* 36.1 (2017): 131-146.

"The Writing Teacher Who Writes: Creative Writing, Ancient Rhetoric and Composition Instruction." *Pedagogy* 16.3 (Spring 2016), 191-206.

"The Necessity of Influence: *New Writing* Articles and Establishing Creative Writing Scholarship." *New Writing*. 13.1 (March 2016), 1-16.

"Making Writing Personal: Lessons from Personal Statement Consultations." *South Central Writing Center Association Newsletter* 1.1 (Spring 2015), 6 pp.

"A Utopian Vision of the Writing Center: Multigenerational, Generative, and Multidisciplinary." *Praxis* 11.2 (Spring 2014), 1-3.

Non-refereed Publications

Mere Rhetoric. More than 100 episodes. Over 100,000 downloads.

"Building a Legacy: Founder of the Economics Department," *Economics*, Brigham Young University, Department Magazine, 1 (Fall 2012), 8-13. Co-written with Larry Wimmer, Tyson Taylor, and Rebecca Rees.

Reviews

"What We Mean When We Say Meaningful." Rev. of *The Meaningful Writing Project*. *WAC* 29 (2018) 252-256.

Rev. of *Writing Groups for Doctoral Education and Beyond* ed. Claire Aitchison and Cally Guerin. *Praxis* 14.2 (Summer 2017), 2 pp.

Rev. of *Working with Faculty Writers* by Anne Ellen Geller, and Michele Eodice. *WAC Journal* 27 (Fall 2016), 162-165.

Rev. of *Stylish Academic Writing* by Helen Sword. *WAC Journal*. 26 (Fall 2015), 100-104. Print.

Conference Presentations

"Let the Right One In: Marina as a Safe Aspidochelone in Shakespeare's *Pericles*" *Rhetoric Society of America* Portland OR May 2020

"Welcome to Rhetoric! (Now Get Out) Multi-authored Gatekeeping in First-year Composition Syllabi" *Rhetoric Society of America* Portland OR May 2020

"Good Money: The costs of ethical and rhetorical instruction in Plato's *Protagoras*" *Conference of the International Society for the History of Rhetoric*. New Orleans, LA, July 2019.

"Twin Studies: Questioning the Transfer of Composition and Creative Writing Pedagogies." *Conference on College Composition and Communication*." Houston, TX. April 2016.

"Graduate Student Writers and Writing." *South Central Writing Center Association*, Lafayette, LA. 10 March, 2016.

"Graduate Student Feedback." *International Writing Center Association*, Pittsburgh, PA. 8 October 2015.

"What We Do Counts: Writing Center Assessment." *University of Texas Student Services Assessment Showcase*. University of Texas at Austin. February 2015.

"Making Writing Center Data Visible." Roundtable with Davida Charney, Vince Lozano, Peg Syverson, and Alice Batt. *South Central Writing Center Association*. 14 February 2015.

"'They Don't Know What We're Doing': Literary Studies, Creative Writing, and Disciplinary Coherence in the University." *Modern Language Association*. Vancouver, BC. 10 January 2015.

"When Writing Centers Aren't Wonderful: Student Concerns about Productivity." With Alice Batt & Martin Lockerd. *International Writing Center Association*, Orlando. October 2014.

"Scaffolding for a Discipline: A Survey of Creative Writing Studies and *New Writing*." *Conference on College Composition and Communication*, Las Vegas, NV. 15 March 2013.

"'You Have to Do *More* to Show That You're Competent': Interviews and Observations of NNES Tutors in the Writing Center." *International Writing Center Association*, San Diego, CA. 26 October 2012.

"Contrastive Rhetoric and the Non-Native Speaking Tutors in the Writing Center." *Penn State Conference on Rhetoric and Composition: Rhetoric and Writing across Language Boundaries*, College Station, PA. 11 July 2011.

Honors & Awards

Conference on Composition and Communication Professional Equity Project Grant, 2016
Southwestern Writing Center Association Research Grant, 2015
James L. Kinneavy Prize for Scholarship in Rhetoric and Composition, 2015
MLA Convention Travel Grant, 2015
International Writing Center Association Research Award, 2014
English Department Excellence Fellowship, 2013
Graduate Teaching Scholar, 2013
Finalist, Maxine Hairston Prize for Teaching Excellence, 2012

Administration

Graduate Writing Coordinator, University Writing Center, University of Texas at Austin, 2015-2016

- Developed new graduate writing program from scratch
- Facilitated 20 graduate writing groups
- Organized 8 workshops featuring faculty members, including one anti-plagiarism workshop with 21 faculty participants
- Designed and conducted 7 writing retreats, totaling more than 800 total hours of graduate writing
- Conducted over 100 graduate student writing consultations

Assistant Director, University Writing Center, University of Texas at Austin, 2012-2015

Training

Designed and oversaw training of over 100 consultants.

Conferences and symposia

- Read proposals, planned panels, and assisted in coordinating the symposium *The Future of Writing Centers* with over 150 attendees and 46 presenters
- Hosted *Southeast Writing Center Association* 2015 conference

Campus Outreach

- Founded, developed curriculum and led 12 Friday afternoon workshops on writing topics, including one semi-annual workshop collaboration with the Perry-Castaneda Library, from 2012-2014
- Instigated institutional relationships with on-campus and community organizations supporting at-risk writers

Featured Workshops and Professional Presentations

“Better Living Through Stasis Theory.” University of Houston, Clear Lake. Family Weekend mock class. 7 April 2018.

“Writing with Sound.” University of Houston, Clear Lake. Guest lecture July 2017

“Preventing Plagiarism.” University of Texas faculty workshop. August 2015

“Revision.” ACE Academy (gifted and talented middle school) September 2013

“Personal Statements.” Longhorn Opportunity Discovery Scholars. September 2013

“Personal Statements.” Con mi Madre (at-risk high school students) Summer 2012, 2013

“Writing and Revision.” VICTORY students (4th and 5th grade) from Austin Independent School District. June 2013

“Kairos.” Schools Partnered for Undergraduate Rhetoric Success (SPURS) training video. 2011

University Service

Faculty Writing Group, University of Houston—Clear Lake, Spring 2018

- Organized and

Policy Management Committee, University of Houston—Clear Lake, Spring 2018

- Coordinate efforts to develop a multi-user interface for university policy workflow

Business Writing Assessment Committee, Writing Program, University of Houston—Clear Lake, Fall 2017-2018

- Developed learning outcomes for all business writing courses
- Designed multi-tiered assessment program
- Advertised and implement assessment, including direct and indirect methods

Lower-Division Curriculum Committee, Department of Rhetoric and Writing, University of Texas at Austin, 2012-2014

- First-year forum book selection committee, 2012-14

Nominated, evaluated and selected the topical text for all first-year composition classes.

- Dual-credit exploration committee, 2013

Drafted and revised the University of Texas statement on dual credit in writing and composition

- Assessment committee 2012

Trained assessors and prepare annual report on first-year composition

Student Chapter Rhetoric Society of America, University of Texas at Austin:

- Book Club Coordinator 2013-2015

Arranged for guest scholars to present information on their writing and writing process

- Panel Coordinator 2010-2013

Organized rhetoric-related panels each semester for graduate students and faculty.

- President 2011-2012

Organized transition to RSA student chapter, coordinated book clubs, and panels,

Program Assistant, BYU Composition, 2009-2010

Mentored 10-15 graduate instructors through a week-long pre-semester workshop, weekly best practices, observations, and consultations

Languages

Russian: Fluent in speaking, reading and writing

Serbo-Croatian: Beginning speaking, reading, and writing

Spanish: Beginning speaking, reading, and writing

Program Skills

Trac-Dat 5.50: Program assessment software

Filemaker: Organization software

Qualtrics: Survey creation and management software

Affiliations

South Central Writing Center Association, 2014-present

International Writing Center Association, 2012-present

Modern Language Association, 2013-present

Council of Writing Program Administrators, 2012-present

Rhetoric Society of America, Member, 2008-present

National Council of Teachers of English, Member 2008-present